

1849

Air Tyrolien

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AIR TYROLIEN

VARIÉ

POUR LE

PIANO FORTE

PAR

F. HUNTEN.

Op. 38.

Pr. \$1.

Boston Published by G. P. REED No. 17 Tremont Row.

Tema. Allegretto Moderato.

Op. 38 F. Hunten.

AIR
TYROLIEN.

p semplice. *p dolce espressivo.*

sostenuto *leggiere*

cres... cen... do dim

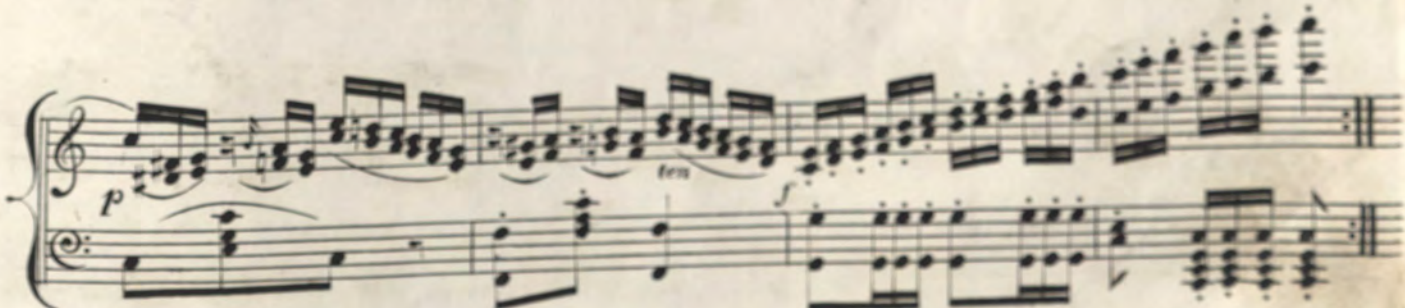
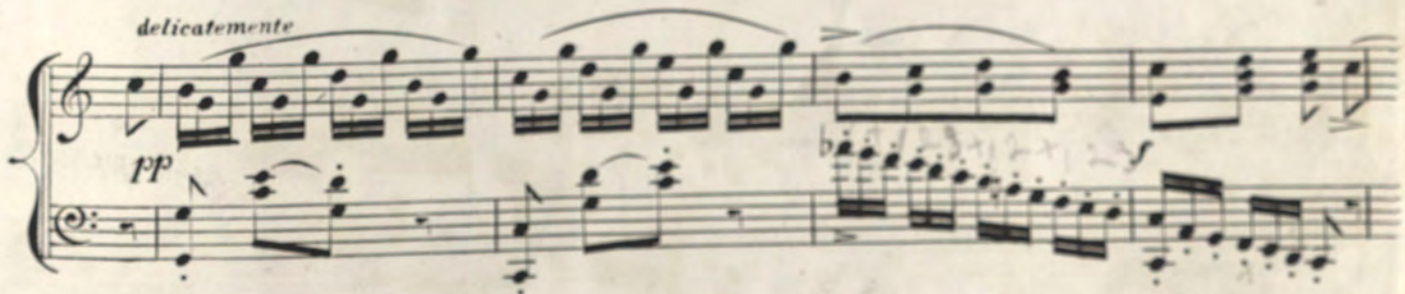
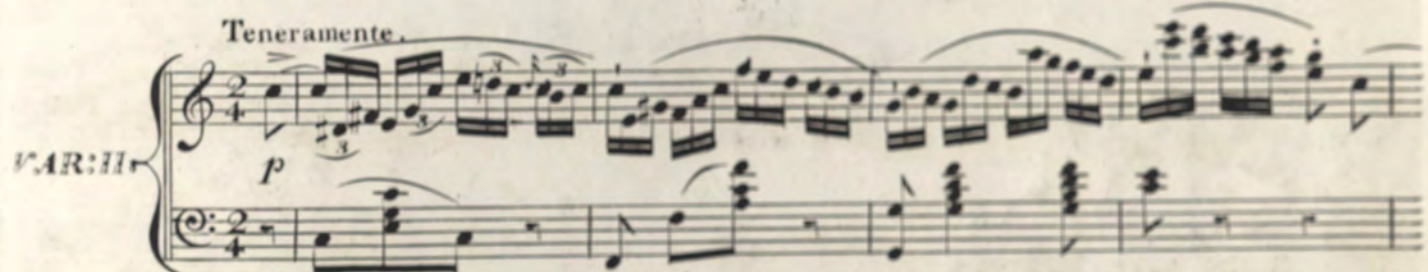
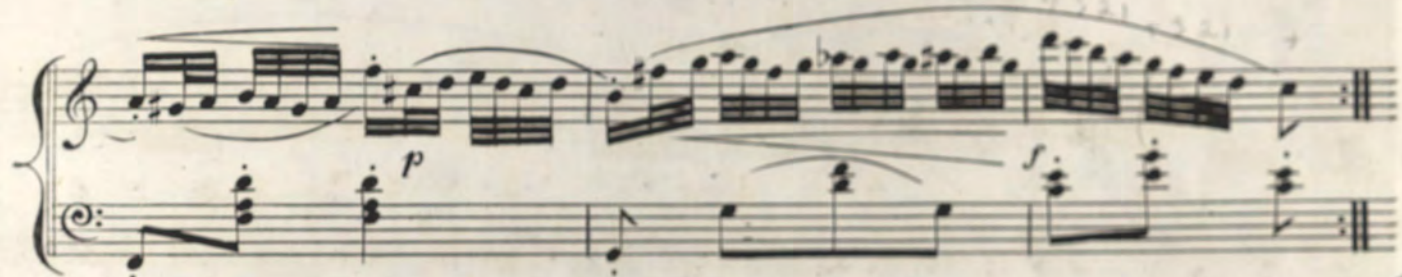
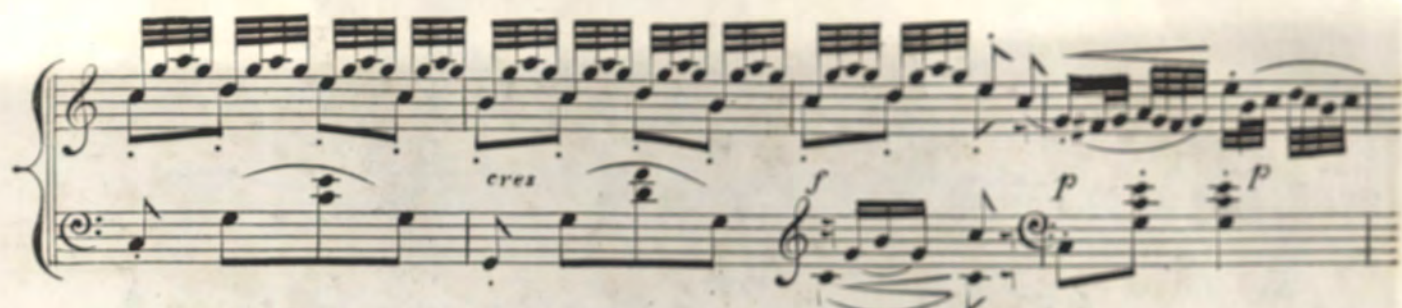
Leggiero assai. 4 1 2 3 2 1 2

p

VAR: I.

f *p* *p*

f *p*



Brillante con fuoco.

VAR:III

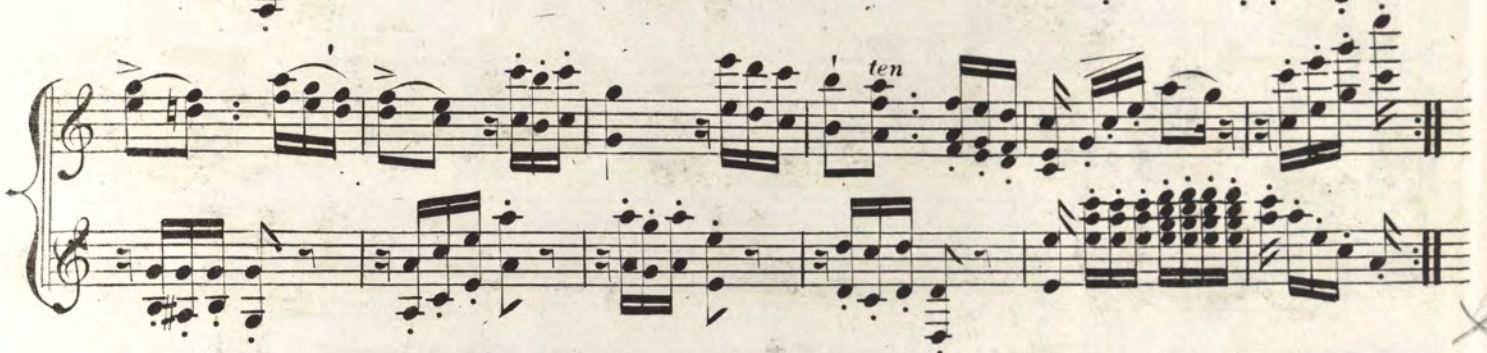
f marcato *fx*

ff *f*

p *sf* *sf*

ten *cres*

VAR:IV
Con grazia



VAR: VI

p *fz* *dim* *ritard* *espress*

p *p leggiero*

dim *ritard*

con molta espress *cres*

Handwritten annotations: *4 2 + 1 2 4*, *4 2 1 + 2 1 7 4*, *2 3 2 1 2*, *3 4 2 + 2 1*, *3 4 2 + 2*

ten
fz

f

ff

8va
pp *leggieramente*

loco f e duro

ten dolce lento
fz

The musical score is written for piano and violin. The piano part consists of five systems of grand staves. The first system includes the markings *ten* and *fz*. The second system includes *f*. The fourth system includes *ff*. The fifth system includes *8va* and *pp leggieramente*. The violin part is a single staff that begins in the fifth system with *8va* and *pp leggieramente*, and continues into the sixth system with *loco f e duro*. The sixth system also includes *ten dolce lento* and *fz*. The score is marked with various dynamics, articulations, and performance instructions.

Vivace Scherzando.

FINALE

p

cres

pp

p *cres.....cen.....do*

f *gva.....* *p leggiere*

loco *gva..... loco* *pp*

Air Tyrolien.

A musical score for a piece titled "Air Tyrolien". The score is written for a piano and voice, consisting of six systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system introduces the voice part with a treble staff and piano accompaniment. The third system continues the piano accompaniment. The fourth system features the voice part with a treble staff and piano accompaniment. The fifth system continues the piano accompaniment. The sixth system concludes the piece with a final piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staff.

cres. cen. do *f*

p *cres. cen.*

...do *ff* *ten* *sf* *ten* *sf*

mezza voce *cres.*

cen. do *poco. a. poco* *ff*

brillante. *sf* *sf*

p *leggiemente* *simile*

eres cen do

dolce

gva *mf*

loco *Brillante energico.* *ff*

con espress. *pp* *fz*

The musical score is written for piano and voice. The piano part consists of two staves, and the vocal part is on a single staff. The score is divided into several systems. The first system begins with a piano (*p*) dynamic and a *leggiemente* (light) marking. The piano part features a series of chords, while the vocal part has a melodic line with fingerings (2 1, 2 1, 2 1) and a *simile* marking. The second system continues the piano accompaniment and includes the vocal line with the lyrics "eres cen do". The third system is marked *dolce* (sweet) and features a more flowing piano accompaniment. The fourth system is marked *gva* (grave) and *mf* (mezzo-forte), with the piano part showing more complex rhythmic patterns. The fifth system is marked *loco* (ad libitum) and *Brillante energico.* (brilliant and energetic), with a forte (*ff*) dynamic. The final system is marked *con espress.* (with expression) and includes a piano (*pp*) and fortissimo (*fz*) dynamic marking.

p ed allegamente *cres...cen...do*

f *dim* *cres...cen...do* *ten*

f *ff* *pp*

cres...cen...do *f*

cres...cen...do *f* *ff* *fz* *fz*

marcato *cres* *molto* *ff* *fz* *fz* **FINE.**

